

Call out for a theatre artist!

We're looking for a theatre artist who's passionate about collaboration, someone who will work with us to explore and help realise the development of our new Associate Collaborator programme.

This role is a pilot initiative delivered in partnership with Tobacco Factory Theatres in Bristol - an opportunity to be part of something innovative, experimental and bespoke.

When

10 days spread across - January to March 2022 - we'll chat with you to create a schedule that works for everyone.

Who we're looking for

We're looking for a theatre artist - you might be a dramaturg, writer, director, designer, performer or facilitator - who:

- Has a passion for exchanging ideas, experiences and different perspectives
- Is based in the South West of England
- Has a desire to experiment, challenge and explore how arts organisations can work better with artists
- Has a genuine commitment to equality, diversity and inclusion
- Is a natural collaborator and thrives on shared exploration
- Has an ability to work independently and with curiosity and openness
- Is at any stage of their career - you can be an early career artist or established in your practice

Fee

We will pay a daily rate of £175 (total fee £1,750). The Associate Collaborator will be contracted by Ad Infinitum and paid as a freelancer and therefore responsible for all associated taxes due to HMRC.

We'll also pay for agreed travel expenses during the engagement and book accommodation for you if it's needed.

We actively invite people whose backgrounds and lived experience are underrepresented in the arts sector to apply and positively impact our work. We are particularly keen to receive applications from people from the Global Majority and working/benefit class backgrounds, and deaf and disabled people.

Interested? Here's everything else you need to know

About the Associate Collaborator Programme

In 2021-22 Ad Infinitum will pilot a new programme to test how our organisation can develop and provoke change through inviting artists who are underrepresented in the theatre sector to have a direct role in the company's creative work, operations and strategic development, in partnership with Northern Stage and Tobacco Factory Theatres. Looking outwards, we will ask artists to become our 'Associate Collaborators' and work with us and our partners to create a more representative, more diverse, more inclusive cultural ecology.

Building on Ad Infinitum's collaborative devising model used in the rehearsal room, and our recent commissioning of long term collaborators, we want to make our organisations spaces that serve creatives who experience marginalisation in the theatre sector.

Our goal is to learn from the expertise, lived experience and creativity of artists, fully opening our organisations up to a multiplicity of voices, perspectives and ways of working, and creating examples for change in the sector.

This is an experimental process and so during and at the end of each phase of the programme we will listen and discuss with our Associate Collaborators and partners as to the impact and future path of the programme.

This R&D phase of the Associate Collaborator programme follows on from a consultation period with artists from March - August 2021. We're now ready to start and excited about where it will take us next.

This call out is in partnership with Tobacco Factory Theatres for a South West based artist, following a call out with Northern Stage for a North East based artist in October.

About the role in the R&D phase

The R&D Associate Collaborator (SW) will be based in the South West of England. As the lead partner on this project, Ad Infinitum will be holding the overall planning and delivery of the programme.

At the end of the R&D you'll be credited for your vital contribution to the development of the programme.

How the working days of the role might be structured will be discussed with you at the start of the R&D phase, but we think it might be as follows:

- 2 days in January 2022
- 6 days in February 2022
- 2 days in March 2022

Associate Collaborator programme development

We want to work with you to co-create what this new programme might look like and we're open to all suggestions about how we might go about this - as this is a pilot initiative and an R&D the key thing is time to talk, reflect, explore and share ideas. When you begin we'll discuss our thoughts together, make a plan and always aim to keep it creative, instinctive and fun.

- Your time with us might be spent meeting with different people from Ad Infinitum and Tobacco Factory Theatres to chat through how we work and what we'd like to change, as well doing research, being invited to observe our board meetings and taking part in or leading workshops and facilitated conversations with other creatives. This is by no means an exhaustive list and we'd love to hear what you think might be exciting and work well.

- At the start of our time together we'll also talk about what the partners of this programme can offer during the R&D phase, depending on your ambitions, creative ideas or potential career development. This could include access to our regional and national networks, advice and support with developing your artistic projects, and access to free studio space to test your own ideas at a later date.
- At the end of the R&D we'll ask you, together with Tobacco Factory Theatres, to share your experiences from this phase to help inform the next stage of the programme.

How to apply

To apply, please email your CV and a cover letter no longer than 2 sides of A4, or a short video or audio file (please keep it under 5 minutes) to polly@ad-infinitum.org with '**Associate Collaborator Application - South West**' as the subject line. Tell us about your experience relating to the 'Who we're looking for' section in this call out and why you'd like to be an R&D Associate Collaborator.

[Please also complete this monitoring form](#). This is anonymous and will not be used for shortlisting.

We are committed to creating a more diverse workforce and will work to provide any access, mentoring support or working arrangements that are required for you to deliver your best work. There will be an artist wellbeing practitioner available to offer 1:1 support during the R&D period.

Applications will close on Monday 6 December at 5pm. We'll then shortlist applicants for interviews which will take place **the weeks beginning 6 or 13 December** (online). We hope the role will start in January.

If you have any questions, would like this information in a different format or want to chat about your suitability for this role, please email polly@ad-infinitum.org.

About Ad Infinitum

Ad Infinitum is a Bristol based multi-award-winning theatre company that has been touring nationally and internationally for the past 15 years. As a LGBTQIA+, working class and ethnic minority-led theatre company, we embrace difference through collaboration, enabling

a more representative theatre culture to exist by placing those minoritised by society at the heart of our work.

<https://ad-infinitum.org>

About Tobacco Factory Theatres

Tobacco Factory Theatres is a 20-year-old theatre rooted in our South Bristol community, presenting world-class touring work and outstanding in-house productions. We provide a welcoming home for creative adventures and human connection, through incredible theatre and opportunities to learn and exchange ideas.

www.tobaccofactorytheatres.com